image
BRIT
8
$2.99
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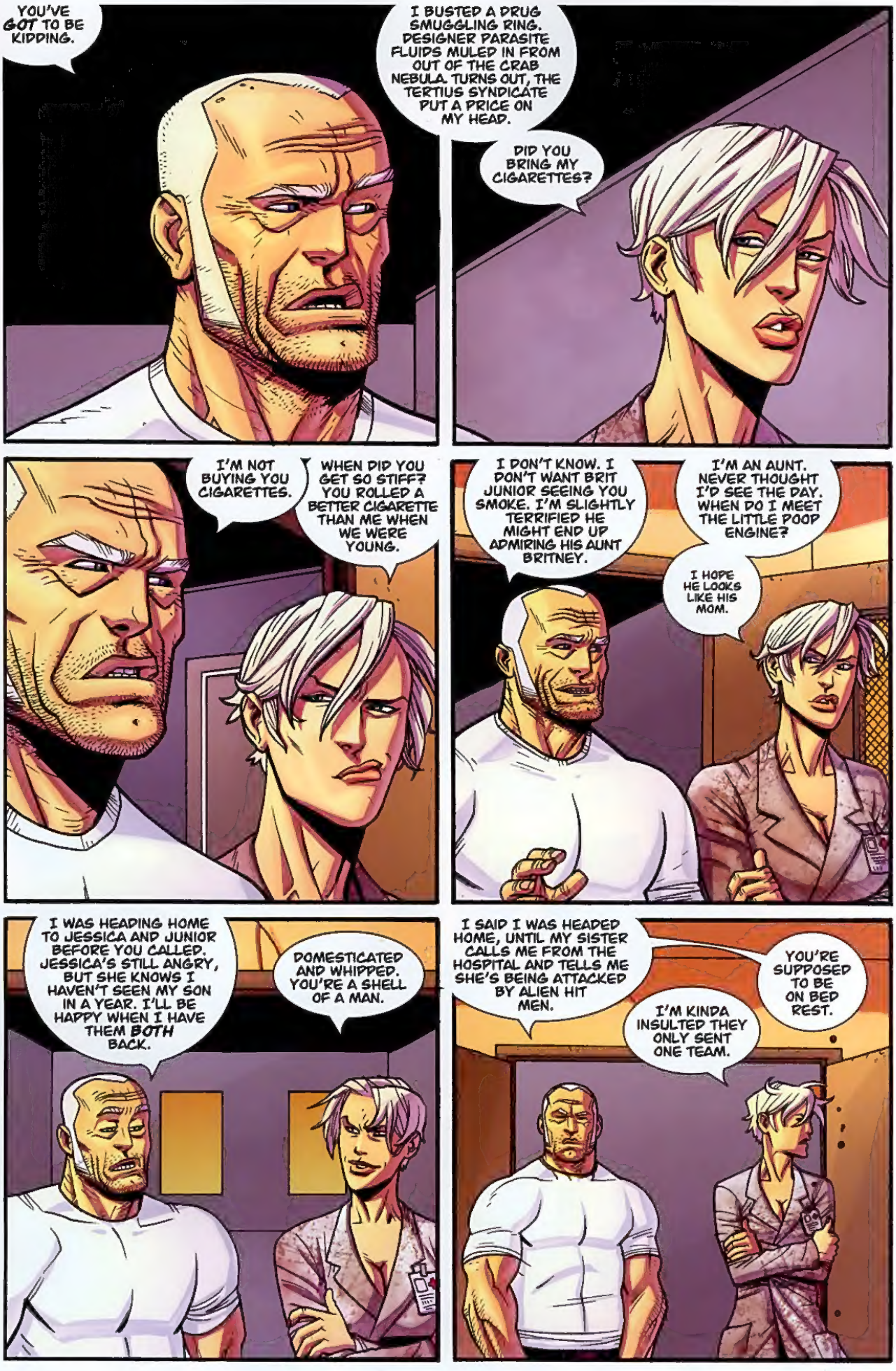
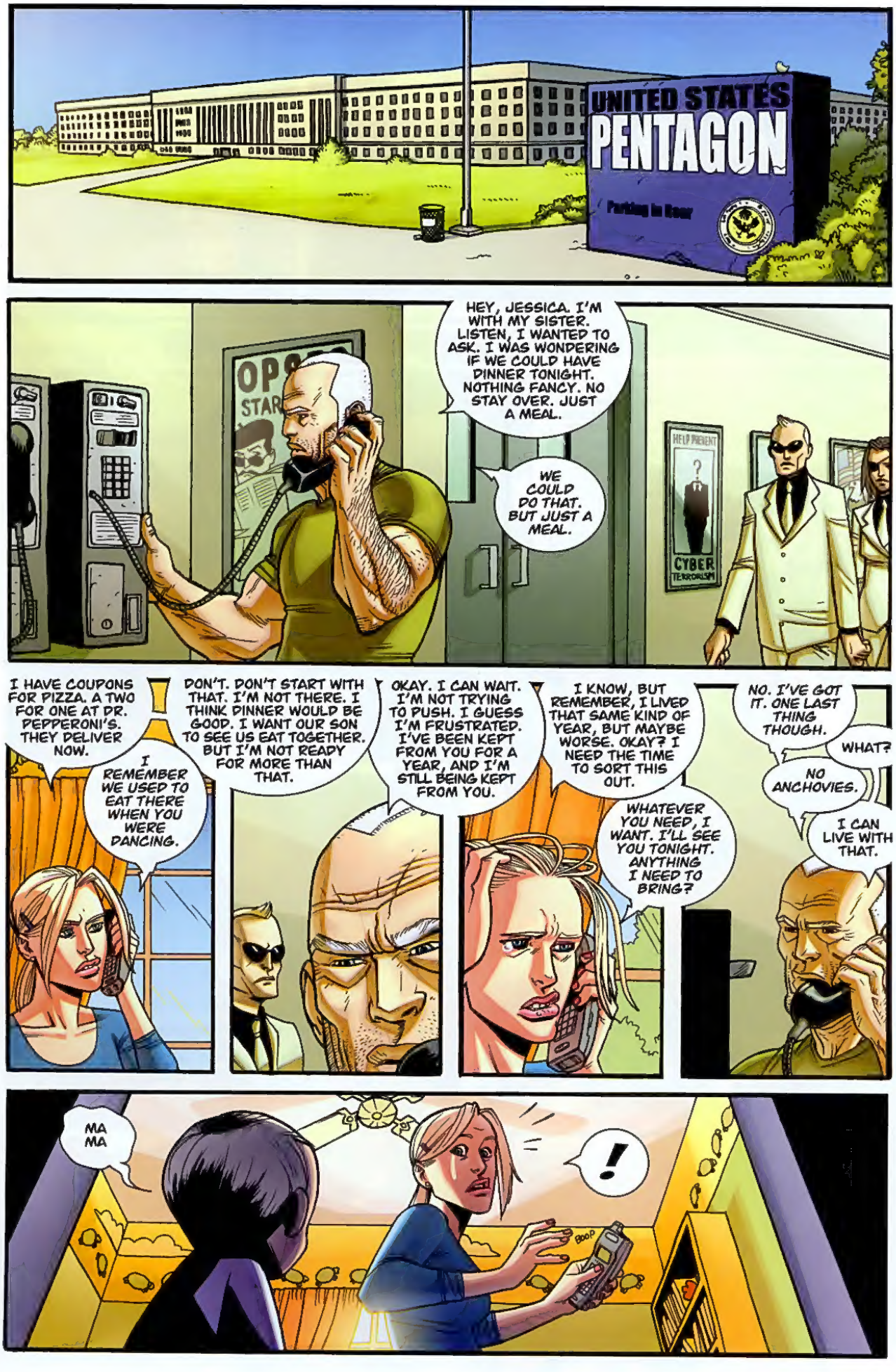
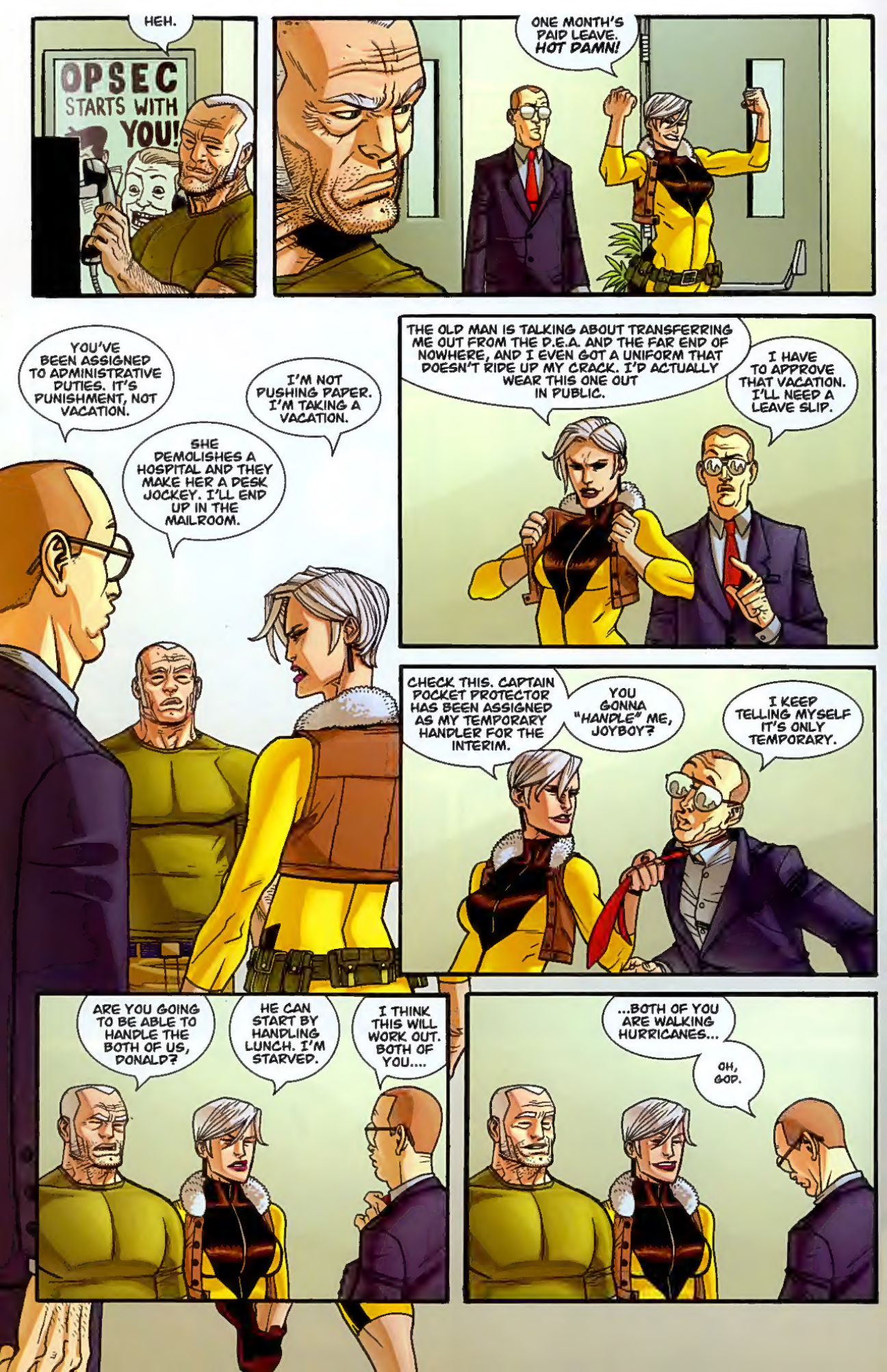
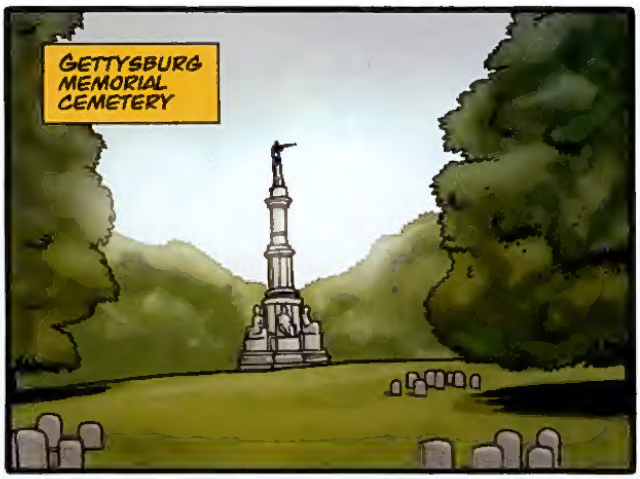

YOU'VE GOT TO BE KIDDING.
I BUSTED A DRUG SMUGGLING RING. DESIGNER PARASITE FLUIDS MULED IN FROM OUT OF THE CRAB NEBULA. TURNS OUT, THE TERTIUS SYNDICATE PUT A PRICE ON MY HEAD.
DID YOU BRING MY CIGARETTES?
I'M NOT BUYING YOU CIGARETTES.
WHEN DID YOU GET SO STIFF? YOU ROLLED A BETTER CIGARETTE THAN ME WHEN WE WERE YOUNG.
I DON'T KNOW. I DON'T WANT BRIT JUNIOR SEEING YOU SMOKE. I'M SLIGHTLY TERRIFIED HE MIGHT END UP ADMIRING HIS AUNT BRITNEY.
I'M AN AUNT. NEVER THOUGHT I'D SEE THE DAY. WHEN DO I MEET THE LITTLE POOP ENGINE?
I HOPE HE LOOKS LIKE HIS MOM.
I WAS HEADING HOME TO JESSICA AND JUNIOR BEFORE YOU CALLED. JESSICA'S STILL ANGRY, BUT SHE KNOWS I HAVEN'T SEEN MY SON IN A YEAR. I'LL BE HAPPY WHEN I HAVE THEM BOTH BACK.
DOMESTICATED AND WHIPPED. YOU'RE A SHELL OF A MAN.
I SAID I WAS HEADED HOME, UNTIL MY SISTER CALLS ME FROM THE HOSPITAL AND TELLS ME SHE'S BEING ATTACKED BY ALIEN HIT MEN.
YOU'RE SUPPOSED TO BE ON BED REST.
I'M KINDA INSULTED THEY ONLY SENT ONE TEAM.

I'M FEELING MUCH BETTER.

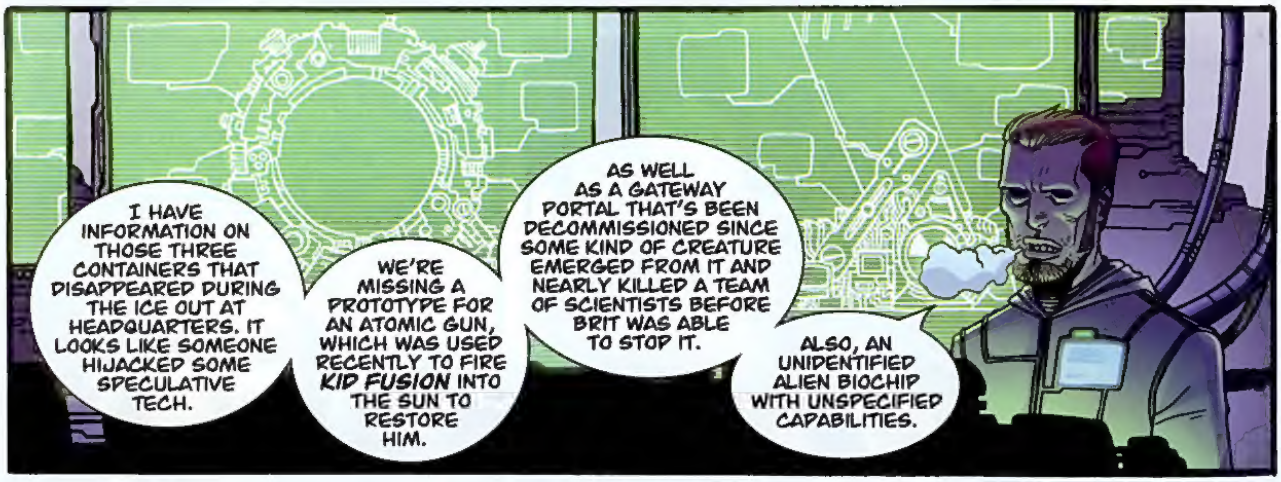

UNITED STATES
PENTAGON
Parking in Rear
HEY, JESSICA. I'M WITH MY SISTER. LISTEN, I WANTED TO ASK. I WAS WONDERING IF WE COULD HAVE DINNER TONIGHT. NOTHING FANCY. NO STAY OVER. JUST A MEAL.
WE COULD DO THAT. BUT JUST A MEAL.
HELP PREVENT
CYBER TERRORISM
I HAVE COUPONS FOR PIZZA. A TWO FOR ONE AT DR. PEPPERONI'S. THEY DELIVER NOW.
I REMEMBER WE USED TO EAT THERE WHEN YOU WERE DANCING.
DON'T. DON'T START WITH THAT. I'M NOT THERE. I THINK DINNER WOULD BE GOOD. I WANT OUR SON TO SEE US EAT TOGETHER. BUT I'M NOT READY FOR MORE THAN THAT.
OKAY. I CAN WAIT. I'M NOT TRYING TO PUSH. I GUESS I'M FRUSTRATED. I'VE BEEN KEPT FROM YOU FOR A YEAR, AND I'M STILL BEING KEPT FROM YOU.
I KNOW, BUT REMEMBER, I LIVED THAT SAME KIND OF YEAR, BUT MAYBE WORSE. OKAY? I NEED THE TIME TO SORT THIS OUT.
WHATEVER YOU NEED, I WANT. I'LL SEE YOU TONIGHT. ANYTHING I NEED TO BRING?
NO. I'VE GOT IT. ONE LAST THING THOUGH.
WHAT?
NO ANCHOVIES.
I CAN LIVE WITH THAT.
MA MA
!
BOOP

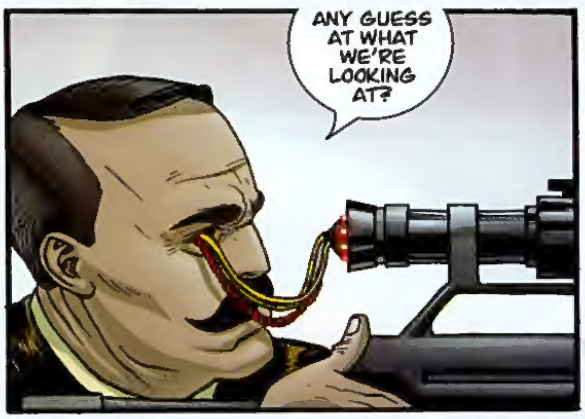

HEH.
OPSEC STARTS WITH YOU!
ONE MONTH'S PAID LEAVE. HOT DAMN!
YOU'VE BEEN ASSIGNED TO ADMINISTRATIVE DUTIES. IT'S PUNISHMENT, NOT VACATION.
I'M NOT PUSHING PAPER. I'M TAKING A VACATION.
SHE DEMOLISHES A HOSPITAL AND THEY MAKE HER A DESK JOCKEY. I'LL END UP IN THE MAILROOM.
THE OLD MAN IS TALKING ABOUT TRANSFERRING ME OUT FROM THE D.E.A. AND THE FAR END OF NOWHERE, AND I EVEN GOT A UNIFORM THAT DOESN'T RIDE UP MY CRACK. I'D ACTUALLY WEAR THIS ONE OUT IN PUBLIC.
I HAVE TO APPROVE THAT VACATION. I'LL NEED A LEAVE SLIP.
CHECK THIS. CAPTAIN POCKET PROTECTOR HAS BEEN ASSIGNED AS MY TEMPORARY HANDLER FOR THE INTERIM.
YOU GONNA "HANDLE" ME, JOYBOY?
I KEEP TELLING MYSELF IT'S ONLY TEMPORARY.
ARE YOU GOING TO BE ABLE TO HANDLE THE BOTH OF US, DONALD?
HE CAN START BY HANDLING LUNCH. I'M STARVED.
I THINK THIS WILL WORK OUT. BOTH OF YOU....
...BOTH OF YOU ARE WALKING HURRICANES...
OH, GOD.

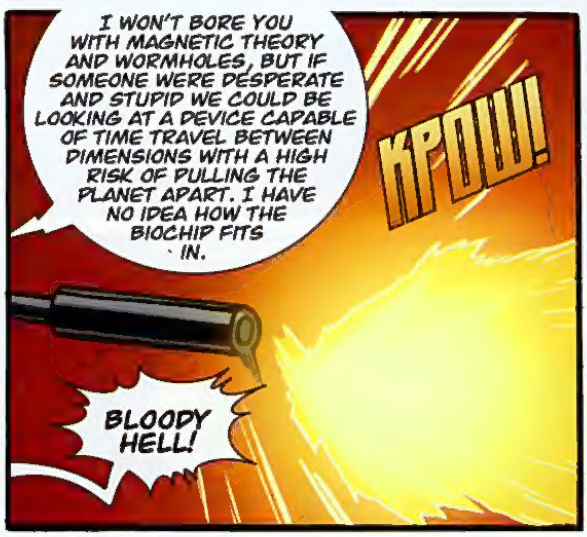
DINER
Emma's 49er
HOW CAN YOU EAT A RARE HAMBURGER? LOOK, IT'S UNCOOKED.
RED MEAT! YOU'RE NOT EATING, BUMBLES?
I'M HAVING DINNER WITH JESSICA. I'M GOOD.
ARE YOU AND JESSICA OKAY?
I THINK WE'RE COMPLICATED, BUT I THINK WE'RE OKAY. I THINK.
SHE'S FREAKED. SHE THOUGHT HER HUSBAND DIED BUT NOT REALLY, THEN FOUND OUT THE GUY SHARING HER BED WAS A CLONE. I DON'T GIVE HER ENOUGH CREDIT, SHE'S STRONGER THAN SHE LOOKS. YOU KEEP BEING THERE. SHE'LL FIND YOU.
THANKS.
THAT WAS ALMOST INSIGHTFUL.
I'M ALL WOMAN.
I MEANT TO RETURN BECKY TO YOU.
OKAY, CAN SOMEONE EXPLAIN BECKY TO ME? WHAT IS THAT...IT... SHE?
BECKY WAS A SCIENTIST. SHE WAS TRAPPED IN A SUPERCONDUCTING SUPERCOLLIDER AND SOMEHOW TRANSFORMED INTO HIGGS BOSON PARTICLES.
SHE'S PURE ENERGY, MOST PEOPLE SAY SHE LOOKS LIKE LIGHTNING. SHE NEEDS TO ANCHOR HERSELF TO MECHANICAL DEVICES, A TAZER, MY CELL PHONE, WHATEVER.
SHE'S ALSO MY CLOSEST FRIEND IN THE WHOLE DAMN WORLD.


GETTYSBURG MEMORIAL CEMETERY

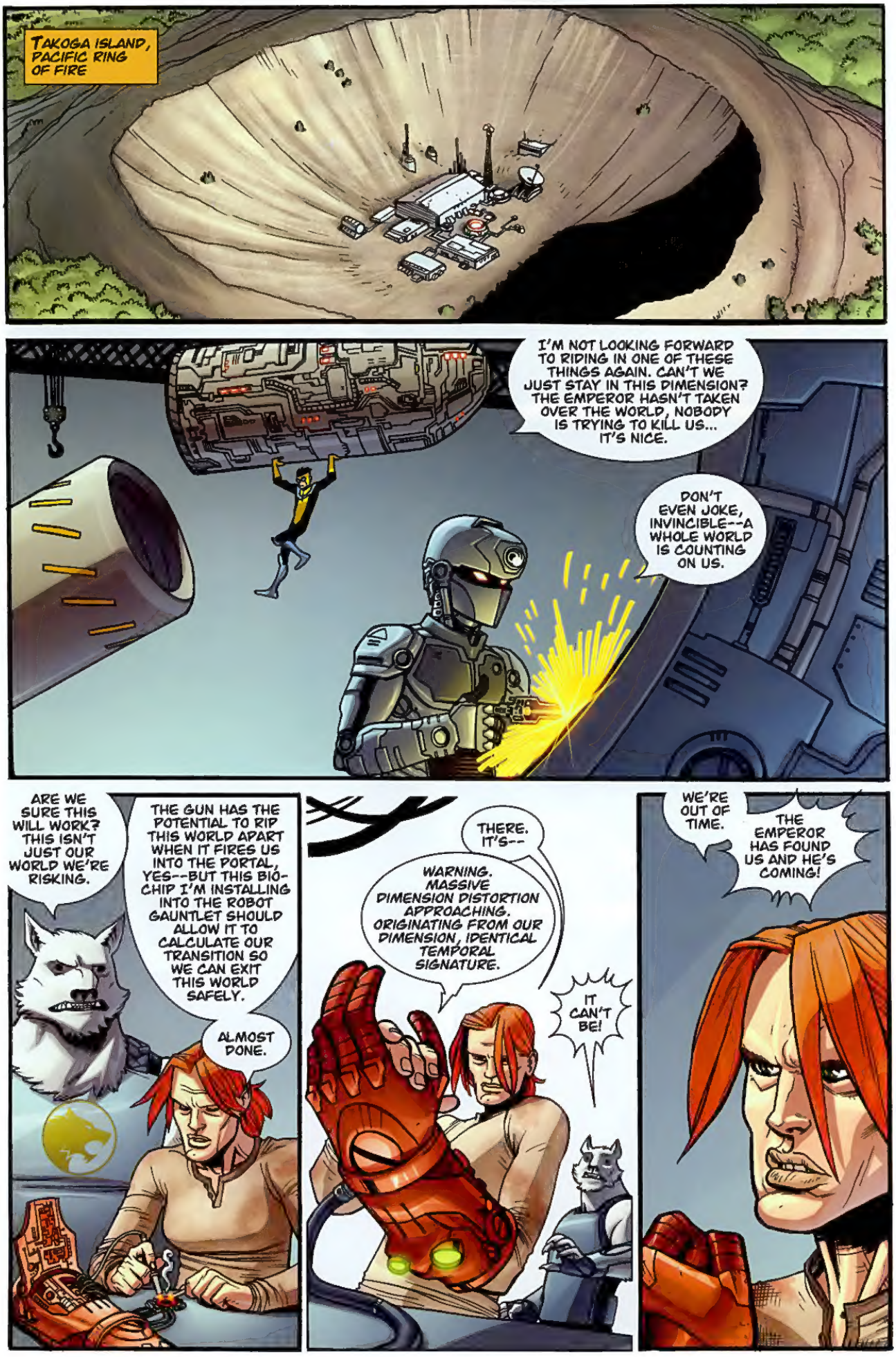
HENRY, THIS IS SARCOZI. ARE YOU BUSY?
I'M PUTTING DOWN ANOTHER CONFEDERATE UPRISING. NOTHING TO CALL IN TO THE BIG BOYS.
GO AHEAD.


I HAVE INFORMATION ON THOSE THREE CONTAINERS THAT DISAPPEARED DURING THE ICE OUT AT HEADQUARTERS. IT LOOKS LIKE SOMEONE HIJACKED SOME SPECULATIVE TECH.
WE'RE MISSING A PROTOTYPE FOR AN ATOMIC GUN, WHICH WAS USED RECENTLY TO FIRE KID FUSION INTO THE SUN TO RESTORE HIM.
AS WELL AS A GATEWAY PORTAL THAT'S BEEN DECOMMISSIONED SINCE SOME KIND OF CREATURE EMERGED FROM IT AND NEARLY KILLED A TEAM OF SCIENTISTS BEFORE BRIT WAS ABLE TO STOP IT.
ALSO, AN UNIDENTIFIED ALIEN BIOCHIP WITH UNSPECIFIED CAPABILITIES.


ANY GUESS AT WHAT WE'RE LOOKING AT?


I WON'T BORE YOU WITH MAGNETIC THEORY AND WORMHOLES, BUT IF SOMEONE WERE DESPERATE AND STUPID WE COULD BE LOOKING AT A DEVICE CAPABLE OF TIME TRAVEL BETWEEN DIMENSIONS WITH A HIGH RISK OF PULLING THE PLANET APART. I HAVE NO IDEA HOW THE BIOCHIP FITS IN.
KPOW!
BLOODY HELL!

FORWARD EVERYTHING TO HEADQUARTERS. WE NEED TO FIND THOSE CONTAINERS.
PAK!


TAKOGA ISLAND, PACIFIC RING OF FIRE
I'M NOT LOOKING FORWARD TO RIDING IN ONE OF THESE THINGS AGAIN. CAN'T WE JUST STAY IN THIS DIMENSION? THE EMPEROR HASN'T TAKEN OVER THE WORLD, NOBODY IS TRYING TO KILL US... IT'S NICE.
DON'T EVEN JOKE, INVINCIBLE--A WHOLE WORLD IS COUNTING ON US.
ARE WE SURE THIS WILL WORK? THIS ISN'T JUST OUR WORLD WE'RE RISKING.
THE GUN HAS THE POTENTIAL TO RIP THIS WORLD APART WHEN IT FIRES US INTO THE PORTAL, YES--BUT THIS BIO-CHIP I'M INSTALLING INTO THE ROBOT GAUNTLET SHOULD ALLOW IT TO CALCULATE OUR TRANSITION SO WE CAN EXIT THIS WORLD SAFELY.
ALMOST DONE.
THERE. IT'S--
WARNING. MASSIVE DIMENSION DISTORTION APPROACHING. ORIGINATING FROM OUR DIMENSION, IDENTICAL TEMPORAL SIGNATURE.
IT CAN'T BE!
WE'RE OUT OF TIME.
THE EMPEROR HAS FOUND US AND HE'S COMING!

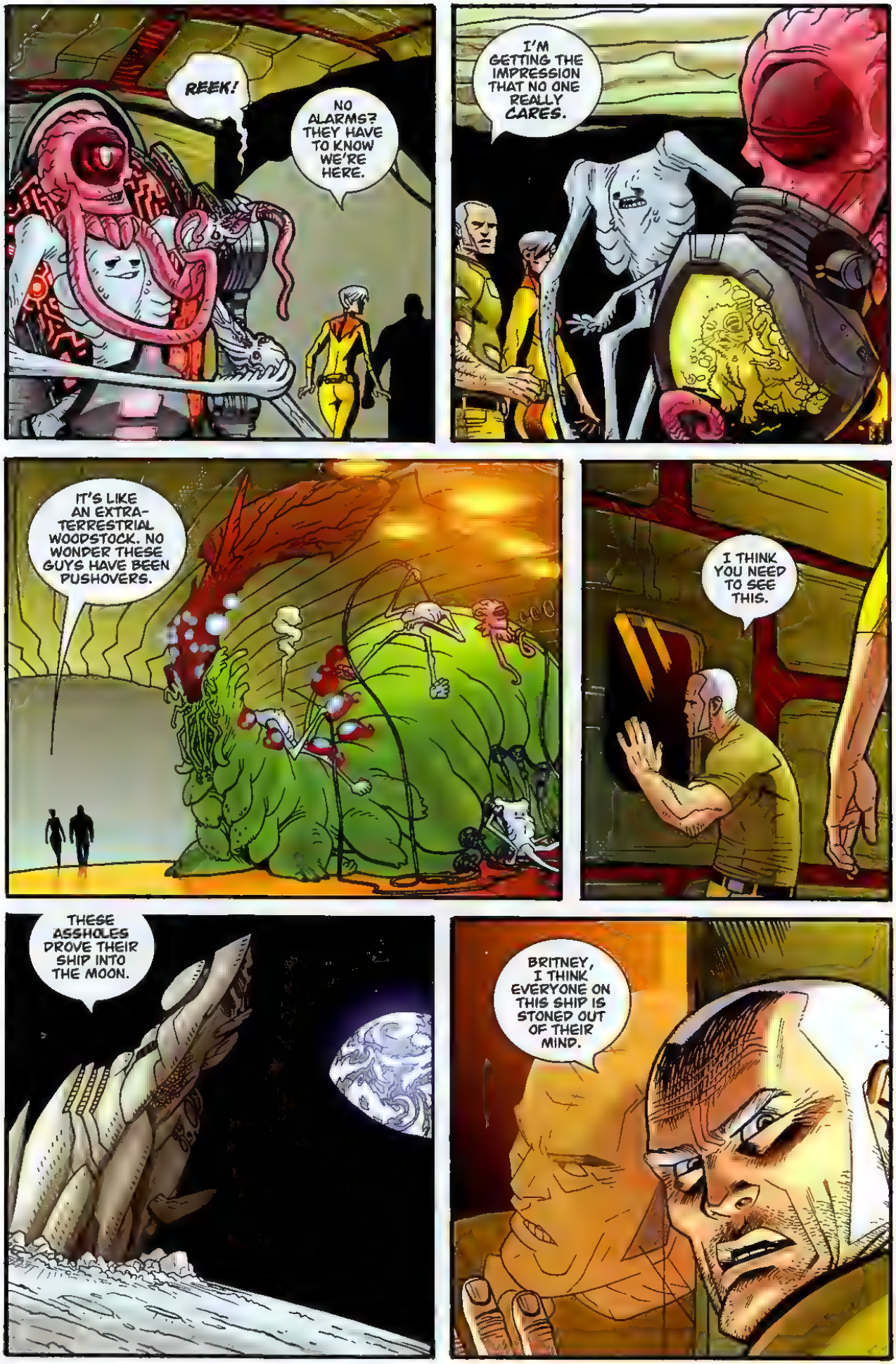
YEAH, THERE SHE IS. I'D LIKE TO SLIP HER THE LOUISIANA KICKSTAND IF YOU KNOW WHAT I'M SAYIN'.
HUH? NOT REALLY.
NO ONE APPRECIATES THE SUBTEXT. C'MON, LET'S START THIS RODEO.
I AIN'T TAKING NO MORE SPACE CRACK. MY WART HAS STARTED TALKING.
FREEBIRD!
POINT THAT SOMEWHERE ELSE BEFORE I BARF!
SHE'S LIKE A GENIE IN A BOTTLE. I'VE NEVER MET A... WHAT, A HOMO LUMEN?
FASCINATING.
SHE'S MY FRIEND. I THINK YOU'D BETTER BE CAREFUL, TIN MAN. BECKY INTERACTS WITH MECHANICAL THINGS IN STRANGE WAYS.
4593 5#$%6!

PAK! PAK! PAK! PAK! PAK! PAK!
PAK! PAK! PAK! PAK! PAK! PAK!
PARDON ME, I'M STILL IN RECOVERY.
NO PROBLEM.
SHRAKKKK!
OOK!
CLICK!

LAWN DART SPECIAL.
46853!
5564!!
I LOVE THIS.
I HATE THIS.
WHAM!
BRITNEY, I'M YOUR BROTHER, NOT A JAVELIN.
A LITTLE BUSY HERE!
SKRRSH!!

U--
UNCLE.
I DON'T GET IT. THIS IS SLOPPY. WHY WOULD THE TERTIUS SYNDICATE USE THESE INBRED LOCALS?
WHO CARES? A WIN IS A WIN.
WHERE DID DONALD GO?
HEY, THIS THING IS BLINKING.
WHAT?
BRIT--
NO! IT'S A--
FA-FOOSH!
WHAT HAPPENED? GUYS?
BECKY?

WELL, THIS AIN'T KANSAS.
IF SOMETHING IS BRIGHT RED AND FLASHING. YOU DO NOT TOUCH IT!
YEAH, YEAH, WHERE ARE WE?
THAP!
FROM THE WALL'S GROWTH PATTERN I'D SAY THIS IS A TERTIUS FLAGSHIP.
ALL GROWN UP-- I'M SO PROUD OF YOU.
THE OUTGOING TRANSMAT WILL BE LOCATED AT THE OTHER END OF THE SHIP. SHE'S SIX-HUNDRED FEET LONG. READY FOR A WALK?


REEK!
NO ALARMS? THEY HAVE TO KNOW WE'RE HERE.
I'M GETTING THE IMPRESSION THAT NO ONE REALLY CARES.
IT'S LIKE AN EXTRA-TERRESTRIAL WOODSTOCK. NO WONDER THESE GUYS HAVE BEEN PUSHOVERS.
I THINK YOU NEED TO SEE THIS.
THESE ASSHOLES DROVE THEIR SHIP INTO THE MOON.
BRITNEY, I THINK EVERYONE ON THIS SHIP IS STONED OUT OF THEIR MIND.

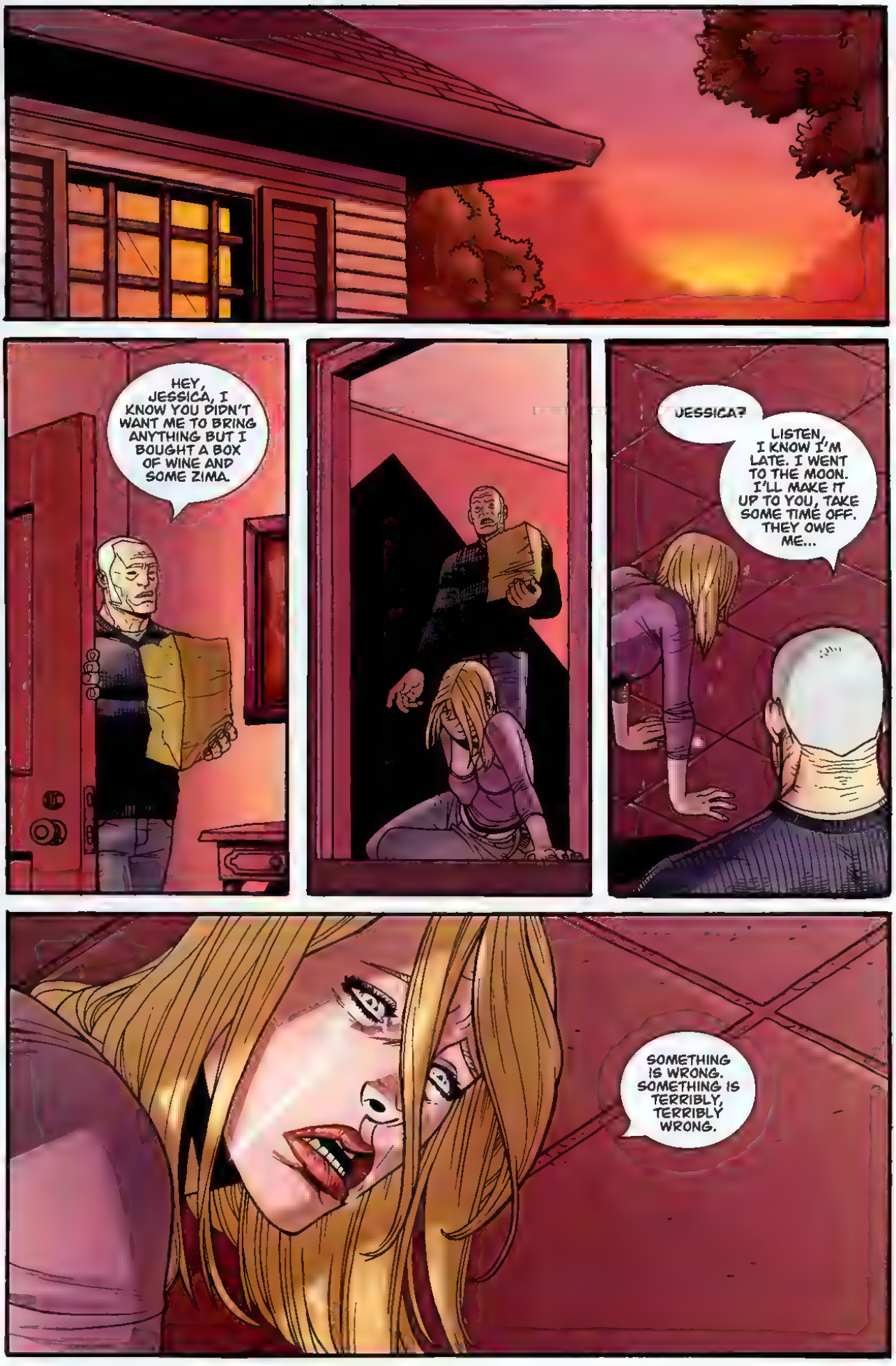
ARE YOU SURE WE'RE NOT LOST?
THUMP!
WHOA. HELLO, UGLY.
IT'S A QUEEN PARASITE. THIS SHIP IS THE HUB FARMSHIP. EVERY FLUID SHE PRODUCES IS A NARCOTIC. THIS GIRL IS THE BACKBONE OF THE TERTIUS SYNDICATE.
WHAT ARE YOU...
I'M ABOUT TO BREAK THE SYNDICATE'S BACK.
KRRRSSSSH!
MAYBE WE SHOULD THINK THIS THROUGH--
BRITNEY!

FLOOSH!
MAYBE-- MAYBE YOU WERE RIGHT!
REEEEEKKK!
YOUR PLANS SUCK WORSE THAN MINE.
SHUT UP, YOU'RE MORE INVULNERABLE THAN I AM.

THIS AIN'T GOOD.
I SWEAR, SWEETHEART. I'M LIKE A BALL OF HAIR. I DON'T DIGEST.
LEGGO, BITCH!
BLOOOCH!
RULIKKK!
VEEP! VEEP! VEEP!
SPOOSH!
4372221 <CENTRAL CORE BREACH>
I THINK THE WATER JUST HIT THE ENGINE ROOM.

BACK OFF!
ANY MORE BRILLIANT IDEAS?
I SAY WE FOLLOW THE ALIENS TO THE ESCAPE PODS.
2318860 <STRUCTURAL COLLAPSE IN 60 SECONDS.>
TRY AND KEEP UP, BUMBLES!

SPEED IT UP.
MOVE OVER, I'M DRIVING.
RTAAAMB!
EVERYONE HERE IS UNDER ARREST. ESPECIALLY THE SENTIENT CURRENTLY COPPING A FEEL.
904053...2...1 <JETTISON IN 3...2...1>
YOU ACTUALLY KNOW HOW TO DRIVE THIS THING, RIGHT? I HAVE DINNER WITH JESSICA IN AN HOUR.
SHUT UP OR I'M AIMING FOR THE SUN.


HEY, JESSICA, I KNOW YOU DIDN'T WANT ME TO BRING ANYTHING BUT I BOUGHT A BOX OF WINE AND SOME ZIMA.
JESSICA?
LISTEN, I KNOW I'M LATE. I WENT TO THE MOON. I'LL MAKE IT UP TO YOU, TAKE SOME TIME OFF. THEY OWE ME...
SOMETHING IS WRONG. SOMETHING IS TERRIBLY, TERRIBLY WRONG.

I DON'T KNOW WHAT THAT THING IS--BUT IT ISN'T OUR BABY!

THE LADIES ROOM

Send your letters to: **P.O. Box 1870, Richmond, KY 40476**
-or- email: **Brit@funkotron.com**

Well, I hope you guys are digging this stuff as much as I am. I gotta say, this issue here that you just read (you did read the issue first, right?) is my favorite of the series so far. I love those drugged out aliens--the interaction between Brit and Britney... "Bumbles" all good stuff. Bruce really knocked this one out of the park.

This issue, in my opinion houses the best art Nate Bellegarde has done, to date. It's just really good stuff. Very impressive.

Young FCO Plascencia has outdone himself on the colors. I just marvel at these pages--the tears, the water, the alien ship... all the different textures and what-not:.. stunning STUNNING stuff.

And last but not least Rus Wooton, my go-to guy, letterer extraordinaire, does the usual bang-up job here. Bringing it all together and giving it the same visual flavor as Invincible and The Astounding Wolf-Man, the sister books to this fine publication.

So yeah--awesome stuff... but y'know what... just wait until you guys get a look at issue 9!

Now, let's see what you kids had to say about issue 6.

Brit Crew-

Issue 6 was simply awesome. I really enjoyed how everything came together. Up until that point it seemed like the book was kind of packed full of unconnected bits but in the end with issue 6 Bruce tied it all together nicely and I was very happy.

So nice job. And Cliff and Andy did an outstanding job on the art. Those spidermonsters were excellent and they did a great job with all the crowd scenes.

1. Will we ever get to see Bent Franklin again? What happened to him in this issue? Did he escape?

Well, that was Bent escaping in the stolen hazmat suit. He did get away--so I'm sure we'll see him again at some point.

2. Who was that who came to visit Britney in the hospital?

As alluded to in the scene in question, that would be Brit and Britney's brother--who we'll be learning a lot more about VERY soon. He's been up to no good for as long as this series has been running--and I'm sure Brit's not going to be too happy to see him when they finally meet up.

3. Who's the woman with Robot from Invincible for a hand?

As we find out in this very issue--that's none other than SUSAN, Brit's ex-wife from Brit: Cold Death and Brit: Red White Black and Blue. She should probably get a superhero name at some point--I'll see what I can do.

Also... Cliff Rathburn is leaving the series? I've loved his work since he drew REAPER! He was my main reason for reading this series. I don't know Nate Bellegarde kid is, but he's got some mighty big shoes to fill. I'm not sure I'll be able to stick with this series after this.

Sincerely,
Duane Shearer

Have no fear Duane, while I do share your pain on the loss of Cliff Rathburn--I hope you'll agree Nate fits into his shoes quite snuggly. We're all very excited for what's coming up in this book and I hope you'll stick with us to see it all unfold.

Dear The Ladies Room,

I love Brit, issue 6 was absolutely great--but really, the schedule sucks. It took forever for this arc to complete. Can you please put this book out faster.

Roger Cook

Well, Roger--believe me, I do feel your pain. This series has fallen behind schedule a bit and I know just how much that sucks. All I can really say is that we're going to be doing everything we can to get this book back on track, and as I type this, young Nate Bellegarde is working on finishing up issue 10, so hopefully we'll have this book all caught up before too long. Thanks for sticking around despite the lateness.

Well, that'll do for this installment of THE LADIES ROOM. I hope you'll all be back here very soon for issue nine of this fine series. We promise it won't disappoint. It's time to finally find out what is up with THE EMPEROR and it features appearances by Tech Jacket, The Astounding Wolf-Man and some kid called Invincible! Be there!

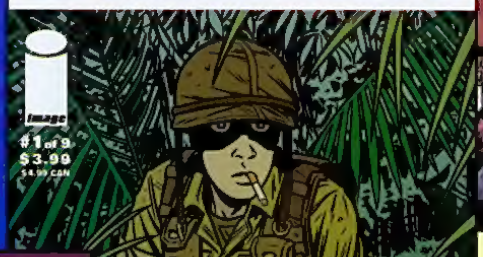
-Robert Kirkman

The i Word

image

GUERILLAS

GUERILLAS #1 (of 9)
As the Vietnam War continues to drag on, the U.S. decides to implement their new secret weapon... Monkeys! GUERILLLAS is the first issue of an action-packed miniseries which follows a troop of specially trained chimpanzees and the lone human soldier brought along for the ride.



GOLLY! #1
The end times have been canceled, but some pockets of Hell didn't get the memo. Heaven chooses a dimwitted, kindhearted, foul-mouthed carnival ride repairman to wage war on any demonic forces still bent on starting something come Judgement Day. Southern fried horror for fans of *Preacher* and *The Goon*.

FRANK FRAZETTA'S DRACULA MEETS THE WOLF-MAN
In the wake of the legendary Count Dracula's "final" excursion to England, the bloodthirsty count finds himself on the hunt for a beautiful peasant woman in a village living in the shadows of Dracula's castle. Unfortunately for the seductive Count, someone else has eyes for the beauty, and that someone else just happens to be the fear-inspiring Wolf-Man! Prepare yourself for the battle of the year as vampire faces lycanthrope in a battle to the death!

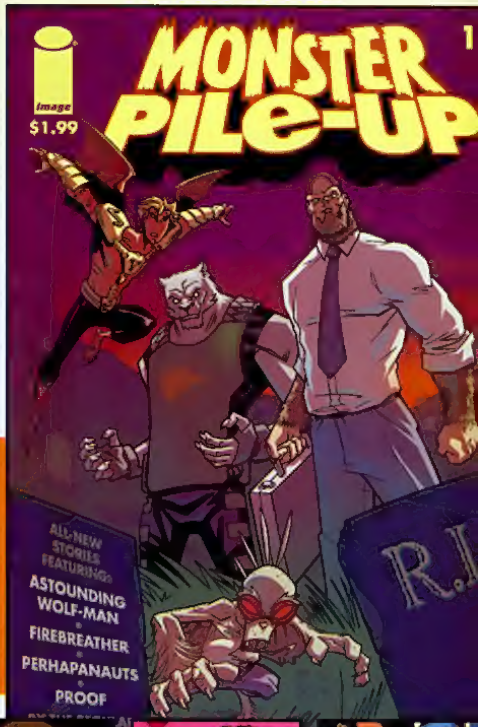
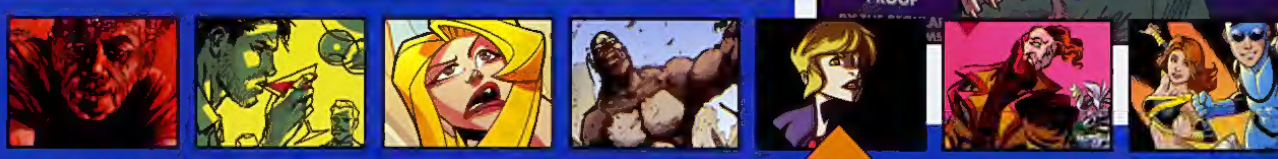


IMAGE MONSTER PILE-UP
ASTOUNDING WOLF-MAN! FIREBREATHER! PERHAPANAUTS! PROOF! If you've heard of any of these great Image Monster series, but just haven't gotten around to reading them, we're making it easy for you! MONSTER PILE-UP #1 features ALL-NEW stories by the regular creative teams of these four titles, specially designed to tell you everything you need to know about each series in compelling tales essential to each series! This specially priced issue is not to be missed!



WWW The VIX miniseries ends this month, but that doesn't mean you have to stop enjoying Matthew Humphreys' art! Check out more of his artwork at http://americanninjax.deviantart.com/

AUGUST HITLIST

- '76 #5 (of 8)
- THE AMORY WARS II #3 (of 5)
- THE ASTOUNDING WOLF-MAN #8
- BOMB QUEEN V #4 (OF 6)
- BRIT #8
- BROKEN TRINITY #2
- BROKEN TRINITY: THE DARKNESS
- CHARLATAN BALL #3
- THE DARKNESS #7
- DEAD SPACE #6 (of 6)
- DEVOID OF LIFE OGN
- DYNAMO 5 #15
- ELEPHANTMEN #14
- FIREBREATHER #3
- FRANK FRAZETTA'S DRACULA MEETS THE WOLF-MAN
- GEMINI #4 (of 5)
- GODLAND #25
- GOLLY! #1
- GUERILLAS #1 (of 9)
- HAWAIIAN DICK #5
- HYPERKINETIC #2 (OF 4)
- I KILL GIANTS #2 (OF 7)
- IMAGE MONSTER PILE-UP #1
- THE INFINITE HORIZON #4 (of 6)
- INVINCIBLE #52
- JACK STAFF #19
- MADMAN ATOMIC COMICS #11
- MICE TEMPLAR #6
- NOBLE CAUSES #36
- THE PERHAPANAUTS #4
- PROOF #11
- A RED MASS FOR MARS #2 (of 4)
- THE ROBERTS #1 (of 2)
- SAVAGE DRAGON #137
- SPAWN #181
- THE SURREAL ADVENTURES of EDGAR ALLAN POO, BOOK TWO OGN
- THE SWORD #10
- THE WALKING DEAD #52
- TRANSHUMAN #4 (of 4)
- VIX #3 (of 3)
- WAR HEROES #2 (of 6)
- WITCHBLADE #120
- YOUNGBLOOD #5

MICHAEL TURNER (1971-2008)

I got to spend some time with Michael Turner about 10 years ago, at a small convention in Seattle. We were with a group of artists and writers, sitting around talking, first over dinner and then in the lobby of the Hotel Edgewater. At some point, Mike and I wound up speaking alone, talking about comics, life and our individual experiences working at Extreme Studios and Top Cow Productions. Mike gave me a hard time for rejecting some art samples he'd sent in to Extreme a few years earlier, telling me he'd kept the rejection letter pinned up on the wall near his drawing board. When I said I honestly couldn't remember ever seeing his samples, that I was positive they would have stood out from the rest, he laughed and told me, "No they wouldn't – I was terrible back then!"

Mike and I wound up talking until everyone started drifting off to their rooms or in search of other entertainment, and promised each other we'd get together again when we got back to Southern California. There was a bit of a rivalry between Top Cow and Extreme back then, so it wasn't a huge surprise that we didn't meet up right away. We'd run into one another at other cons, though, and Mike being as genuinely nice as he was, I always felt the better for those brief meetings. And we always talked about getting together again to catch up more fully on each other's lives.

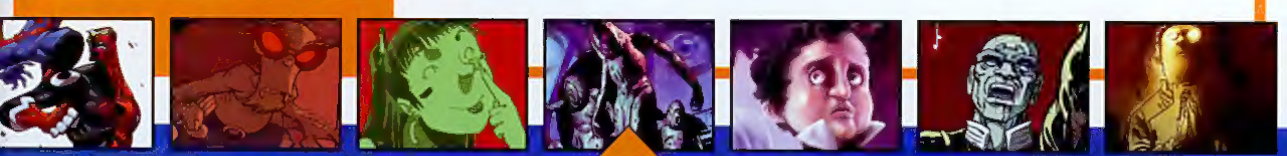
We never did.

Mike was diagnosed with cancer in 2000, and after that, we bumped into one another less frequently. I saw him briefly in San Diego last year, but that was only in passing: a wave and a "hey, how's it going?" before we were both sucked back into whatever we were doing just then. His cancer, which had been in remission, had returned once again, but like most people who knew Mike, I figured if anyone could beat it, he could. He was such a positive guy, and it just seemed utterly unthinkable that he wouldn't eventually win out. He didn't, though, and he passed away last month at the far too young age of 37.

Whenever we lose someone – and it's been a sadly constant succession this past few months in comics – we naturally mourn their passing. We regret the things never said, the moments never shared, the opportunities lost. Death always leaves a trail of would haves, could haves and should haves in its wake. The greatest sadness in life, though, is that it's over too quickly. People you like – that you care about – are there one minute and the next, they're gone. We take so much for granted, and it's at times like this I realize that we really do have to make the most of this passing moment.

Michael Turner's gone, and we'll miss him. We're still here, though, and there's no greater insult to the recently departed than to sleepwalk through life. So much time is spent waiting or putting things off, when the lesson death teaches us over and over again is so simple: Don't waste another day.

Eric Stephenson



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